



Reading - Online Learning

What I am Learning	Game Link	Guidance
(A) I can read fluently using punctuation, decoding any unfamiliar words and justify my choice of book.	(1) Fluent Reading Lesson (2) How to select a just right book (3) Scottish Book Trust Book Lists (4) Dealing with unfamiliar words - BBC	(1) Full lesson on fluent reading include tips of accuracy, phrasing, expression, pace and punctuation. Lots of examples and easy to understand. (2) Watch this clip on how to find a 'just right' book. (3) Book suggesting pages from the Scottish Book Trust. Select by age and genre. (4) Watch the clip and work through the activities to learn how to deal with unfamiliar words.
(B) I can skim and scan to find information, make and organise notes and identify key ideas from a range of sources.	(1) How to take notes (2) How to find the key points (3) Tips for better online research (4) Is your source reliable? (5) Can the information be trusted?	(1) Watch the clip to find out how to take notes from a text and use organise them. (2) Watch the clip to find clues to identify the key points in a text. (3) Watch this clip to find out how to make your searches more specific and effective. (4) Watch this clip to find out how reliable your source is. (5) Watch this video to learn how to check if news can be trusted.
(C) I can refer to the text when summarising and making / justifying predictions and opinions.	(1) Asking and answering questions based on a text (2) Making a Prediction (3) Detailed Prediction Guide (4) Reading skills - summarising material - BBC Bitesize	(1) Watch this clip to find out how to ask and answer questions based on a story. (2) Follow the tips in the clip to be able to predict at the start of or during a story. (3) Watch this clip for a more details guide of what clues can help you make predictions. (4) Watch the clip and complete the activities to learn how to summarise the main points.
(D) I can identify implicit and explicit points of view, fact and opinion, literal and figurative language and inferred messages, moods, feelings and attitudes.	(1) Setting the mood or atmosphere (2) Fact or Opinion (3) Character Point of View (4) Analysing the views of different characters (5) How to read between the lines and infer	(1) Watch this clip to understand how to set the mood or atmosphere in a story. (2) Watch this easy to understand guide to identifying what is a fact or an opinion. (3) This clip will help you understand how to identify and use first, second and third person language relating to a character. (4) Watch this clip to learn how to look at the events from each of the different character's point of view. (5) This BBC clips explains how to look for clues which help you understand the story better.
(E) I can analyse character motivation, author intentions	(1) How characters are built (2) How to analyse characters (3) Direct and Indirect Characterisation	(1) Watch this clip to find out how characters are built. (2) Watch this clip to learn how to analyse characters in a story. (3) Watch this clip, using scenes from Frozen, to explain direct and indirect characterisation. (4) Watch this clip to understand the three different types of irony – situational, verbal (sarcasm) and dramatic.

<p>regarding characters and use irony (mockery or sarcasm).</p>	<ul style="list-style-type: none"> (4) Different Types of Irony (5) Worksheet to go with the Olaf clip (6) Olaf showing irony 	<ul style="list-style-type: none"> (5) Print off this sheet and use on the Frozen clip to help you understand the irony in the scene. (6) Watch this Olaf clip and use the worksheet to guide your thoughts.
<p>(F) I can analyse the success of a text by examining the language, genre, theme, style, response from reader and give personal preference. I can examine the appeal of a long-established novel.</p>	<ul style="list-style-type: none"> (1) Using a quote to back up your thoughts (2) Improve your Descriptive Writing EasyTeaching (3) Setting the mood or atmosphere (4) Guide to Genres (5) Detailed Breakdown of Genres (6) How to Identify a Theme (7) Children's Classics Recommendations 	<ul style="list-style-type: none"> (1) This guide is meant for older children but explains the process of finding evidence with a quote and then writing it in speech marks (2) Watch this clip to learn how to use better descriptive language in a story. (3) Watch this clip to understand how to set the mood or atmosphere in a story. (4) Watch this guide to find out facts about each of the main different genres. (5) A detailed guide to specific features of all of the genres. (6) Watch this clip to learn how to identify the theme of the book. (7) Watch this clip to get some ideas of well-loved classic children's books.
<p>(G) I can comment on the use of setting, flashback and forwards, purpose, main ideas, audience and portrayal of messages, moods, feelings and attitudes in a text.</p>	<ul style="list-style-type: none"> (1) Differences between fiction and non-fiction (2) How to create a plot (3) What is conflict? (4) Setting the mood or atmosphere (5) What is a setting? (6) Purpose of a text (7) Who is the intended audience? 	<ul style="list-style-type: none"> (1) Watch this guide to find out the difference between fiction and non-fiction. (2) Watch this detailed guide to understand the different parts to a plot. (3) Watch the clip and read through the article to find out what conflict is. (4) Watch this clip to understand how to set the mood or atmosphere in a story. (5) Watch this clip and do the activity to find out more about a setting. (6) Watch the clip to help you think about the purpose of a text. (7) Watch the clip and do the activities to think about the intended audience of a text.